

CEL ANIMATION: INK & PAINT

Designed for Students

Grades 5th-12th
Ages 10-18

Program Length

1.5 hours

Park Location

Various locations at the
Walt Disney World® Resort

SYNOPSIS

Walt Disney and his team of animators gave "life" to hundreds of animated characters--whether hero or heroine, sidekick or villain they are characters that are loved worldwide. It was Walt's innovations and passion that laid the groundwork and set the industry standard for the animation art form.

Masterful storytelling combined with cutting edge technology transported Walt's audiences into new worlds. Hand drawn effects, backgrounds, layouts, and characters were transferred through the painstakingly process of inking onto celluloid sheets which were meticulously painted to exact specifications.

This experience provides an opportunity for students to step back in time to experience the art of hand-painting a celluloid sheet just as the artists did in creating classic Disney films such as Snow White and the Seven Dwarfs, Bambi, and many more.

Guided by a knowledgeable Disney Youth Education Series facilitator, students will glove up and paint a character "cel." Along the way they'll gain a few insights into the history and the art of Disney Animation.

LEARNING OUTCOMES

After completing Cel Animation: Ink & Paint, participants will be able to:

- ✓ Define the term animation
- ✓ Explain and illustrate the cel art technique known as puddle and push
- ✓ Calculate the number of frames needed in a 90-minute animated film
- ✓ Summarize types of cels; production, limited edition/reproduction, sericels/serigraph
- ✓ Paint a pre-inked image on a celluloid sheet